

A CRITICAL EVALUATION OF THE DRAWINGS, PAINTINGS AND
LITHOGRAPHS OF GEORGE FRENCH ANGAS (1822-1886) WITH
SPECIAL REFERENCE TO THE KAFIRS ILLUSTRATED

BY

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VOLUME TWO

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COLOUR ILLUSTRATIONS

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Watercolours from the collection of the British Museum

Figure 59	GF Angas, <u>Umzingulu – an Induna at Inanda</u> , 1848, Size unknown, Watercolour on paper, British Museum, London
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Watercolours from the South Australian Royal Geographical Society

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- Figure 65 GF Angas, Munkemu. Zulu Boy. Zulu woman Returning from the Fields, 1848, 22 x 22 (image), Watercolour on paper, S. Australian Royal Geographical Soc. Adelaide

Watercolours by GF Angas from the collection of the South Australian Museum

1848, Various sizes, Watercolour on paper, Titles as they appear on the mounts

- Figure 66 (a) Title from original; The Kafirs Illustrated by George French Angas
 (b) Title from mount: Unokalenga. Queen of the Amadube
 Son of Mathlapi, one of King Chaka's warriors
- Figure 67 (a) Zulu Woman making pottery
 (b) Woman making pottery – Baskets and domestic utensils of the Amazulu
 49 x 34
- Figure 68 (a) -
 (b) Zulu men dressing the "issikoko" or headring
 Musical instruments, milk jars, ornaments, snuff boxes, fly whisks,
 bags, baskets, necklaces etc (in script on mount). Unsigned.
- Figure 69 (a) Zulu women shaving the head
 (b) Ditto – wooden spoons, hoes and other implements of the Kafirs
 No date. Unsigned.
 NOTE: Typical of ethnographic studies of the period – a central vignette depicting activity is surrounded by meticulously drawn studies of artefacts

- Figure 70 (a) 1 – 8 – no data. 1 of Guichana
(b) Headdresses from the Amazulu Kafirs. Unsigned. (9 different heads and head-dresses)
NOTE: A's remarkable command of colour palette – full range of bright and subtle colours used for headdresses and necklets
- Figure 71 (a) Zulus in full dress. Umtobu. A Zulu Induna
(b) Umtobu, a Zulu Induna in full dress with 2 of his chiefs (in script on mount). Unsigned.
- Figure 72 (a) Mungkainyana. First captain of Umpanda
(b) Mungkainvana. First captain of Umpanda, the King of the Amazulu
Unsigned.
NOTE: sentenced to death after Panda discovered that he had provided Him with misleading information regarding the strength of settlers in Natal. Escaped south of the Tugela
- Figure 73 (a) Young soldier of the Indabakaumbi Regt. Zulu soldier of the Isangu Regt.
(b) Young soldier of the Indaba Kaumbi Regt. Zulu soldier of the Isangu Regt.
- Figure 74 (a) Zulu men travelling. Unikeiswana
- Figure 75 (a) Young man from the Amaponda tribe. Young Zulu
(b) Young men of Amapanda (sic) and Amazulu tribes
- Figure 76 (a) Gikazana; Fingo Girls; Epi Maclapi
(b) Gikazana and Epi Maclapi, Fingo girls
NOTE: Separate tribe but closely connected to the Zulu. Gikazana wears an ornamental thick leather belt decorated with brass buttons – also tortoise shell
- Figure 77 (a) Zulu woman and boy.
Nursing girl, and children with faces smeared with red ochre
(b) Zulu woman and children
- Figure 78 (a) Intombies or virgins, carrying corn and beer
(b) Intombies or virgins, carrying corn and beer

Miscellaneous

- Figure 79 GF Angas, Boombana, a Zulu Lad with a Roll of Tobacco, 1848, 33 x 24.5, Watercolour on paper, MuseumAfrica, JHB
- Figure 80 GF Angas, Sketch of a Zulu Warrior, 1847, Size unknown, Pencil and watercolour on paper, MuseumAfrica, JHB
- Figure 81 GF Angas, Portrait of Thomas Baines, 1847, 33 x 23.5 (Oval), Watercolour on paper, National Archives of Zimbabwe, (In Curruthers & Arnold 1995: 24)
- Figure 82 Carl Sohn, British Royal Portrait Artist, King Cetshwayo Draped in a Bear Skin, 1882, Size unknown, Oil Painting, (In Berning 1996:48)
- Figure 83 A McBride, iNdabakawombe regiment, 1976, Size unknown, Illustration, (In McBride 1976: no pagination)
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- Figure 85 AF Gardiner, Dingarn in his Ordinary and Dancing Dresses, 1836, Size unknown, From Narrative of a Journey through the Zoolu Country (Gardiner 1836) (In Berg & Berg 1984: 35)
- Figure 86 AF Gardiner, Dancing Dress of the King's Women and a Zulu Woman of Rank, 1836, Size unknown, From Narrative of a Journey through the Zoolu Country (Gardiner 1836) (In Berg & Berg 1984: 34)
- Figure 87 Dr B Tyrrell, Young Girl Playing the Makwelane, 1974, Size unknown, Colour Illustration, (In Tyrrell 1974: 119)



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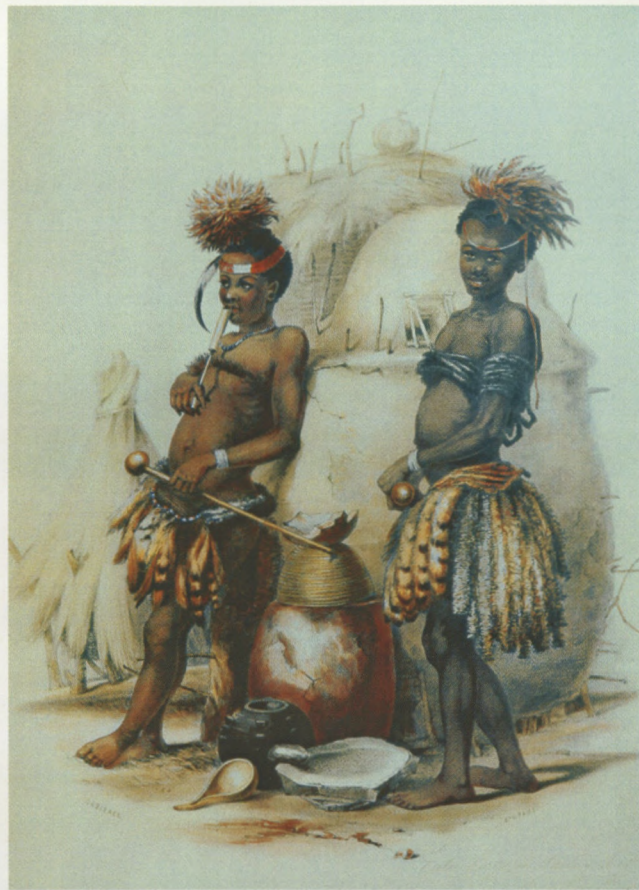


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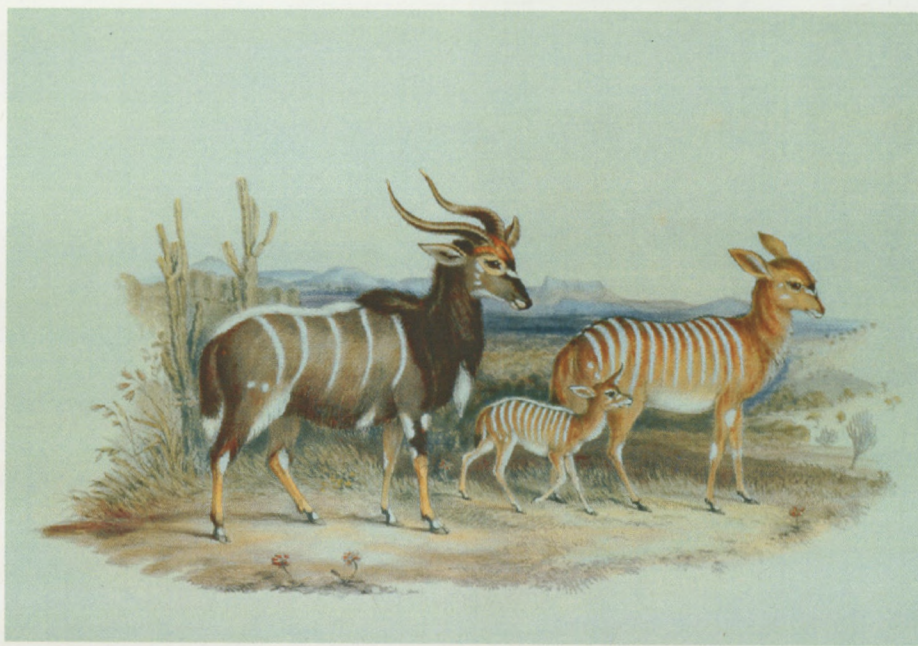


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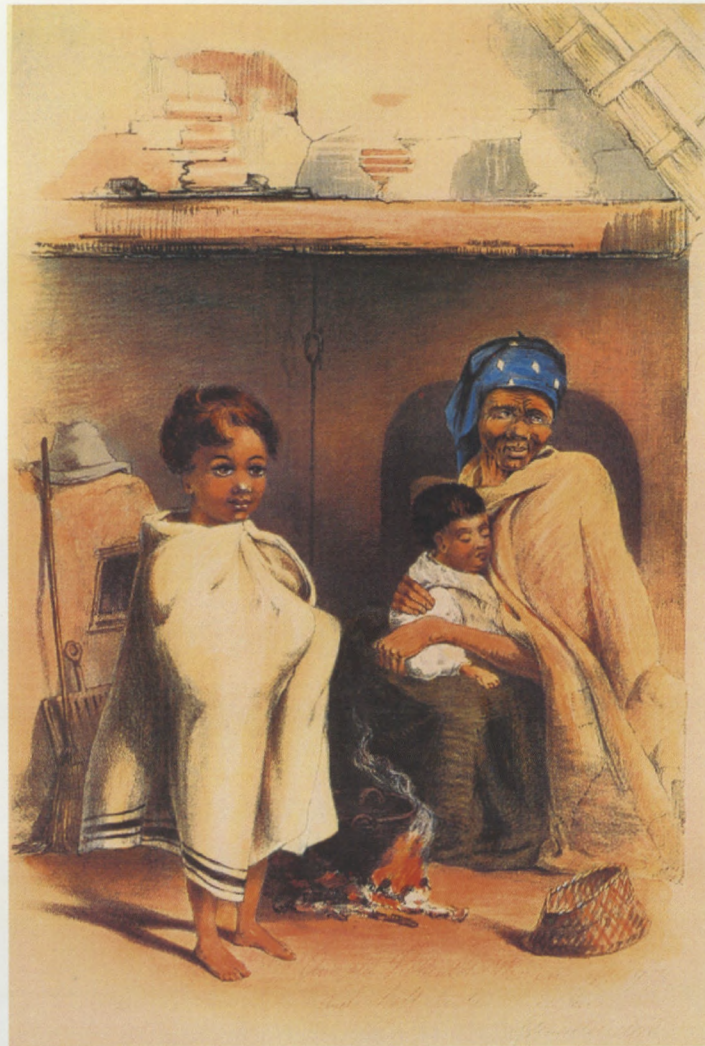


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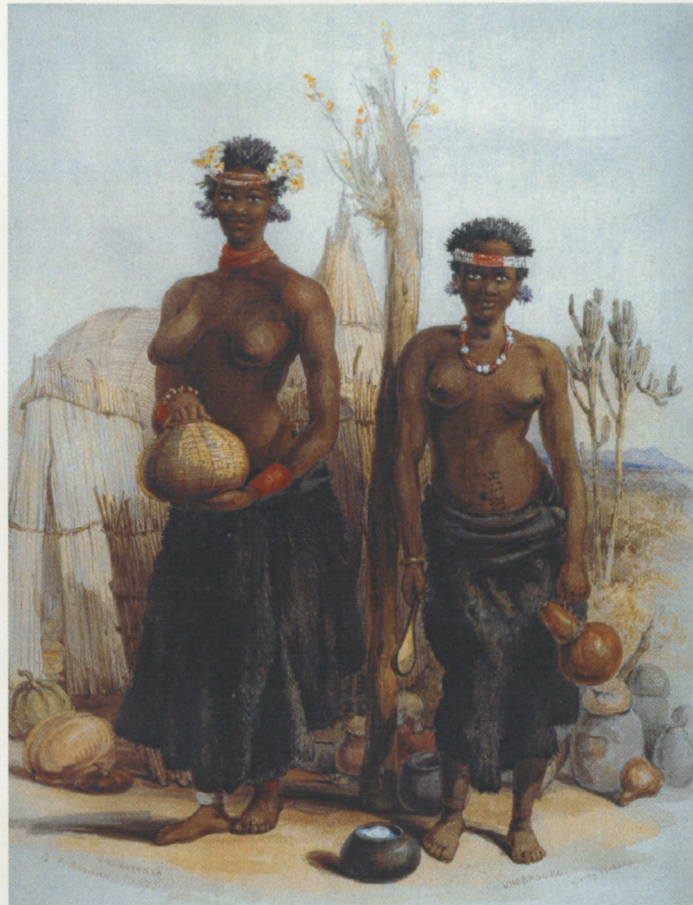


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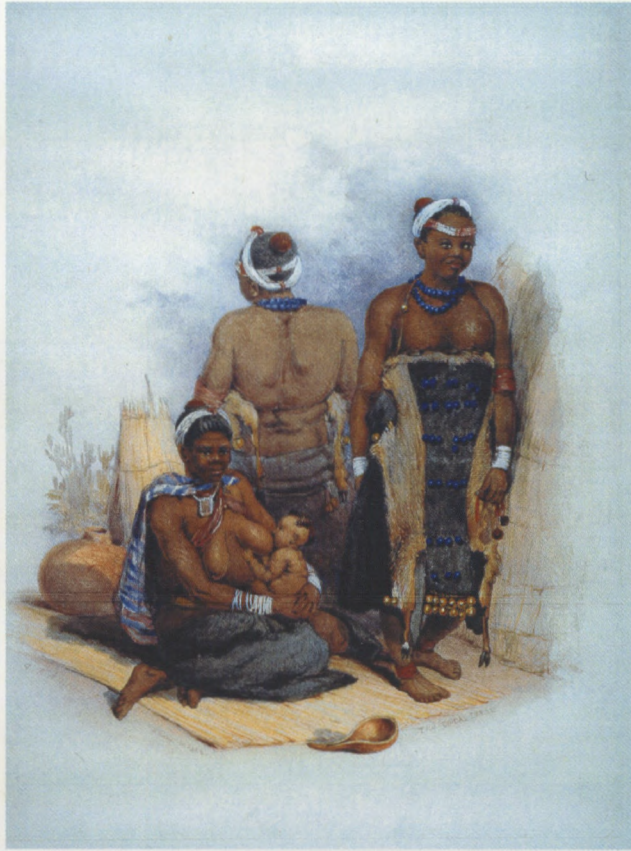


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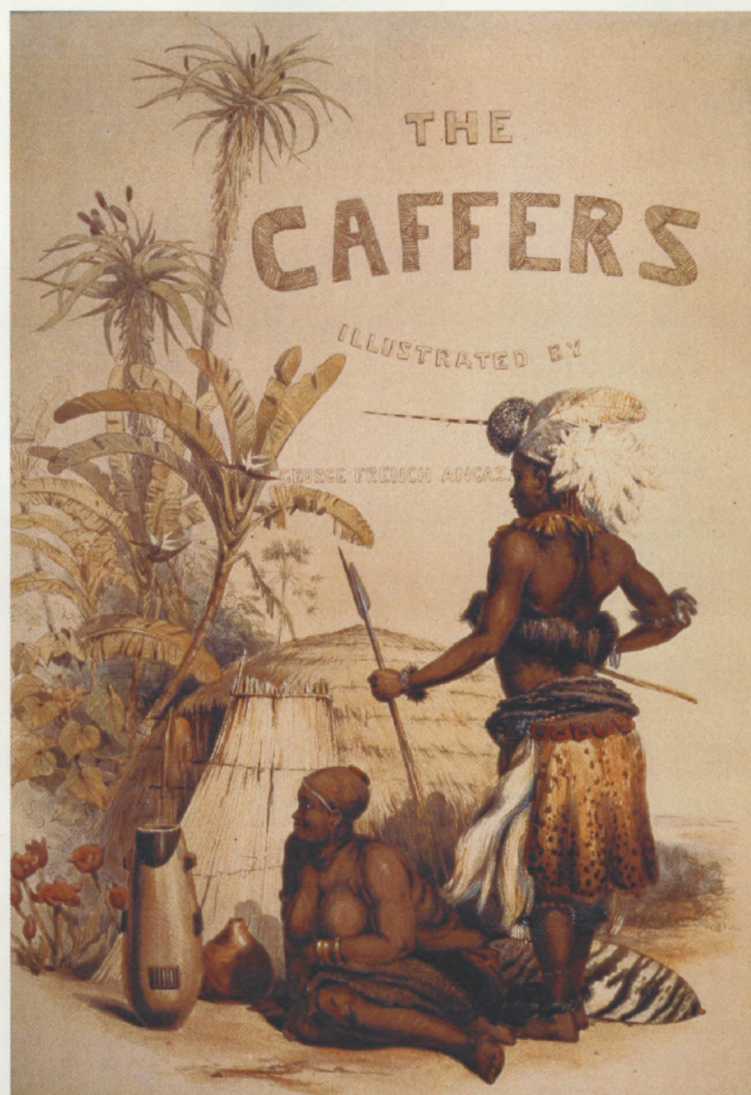


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Figure 70: GF Angas, Head-dresses of the Amazulu Kafir, 1848,
Size unknown, Watercolour on paper, South Australian Museum,
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Figure 71: GF Angas, Zulu in full dress, 1848, Size unknown,
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Figure 76: GF Angas, Fingo Girls, 1848, Size unknown, Watercolour on paper, South Australian Museum, Adelaide

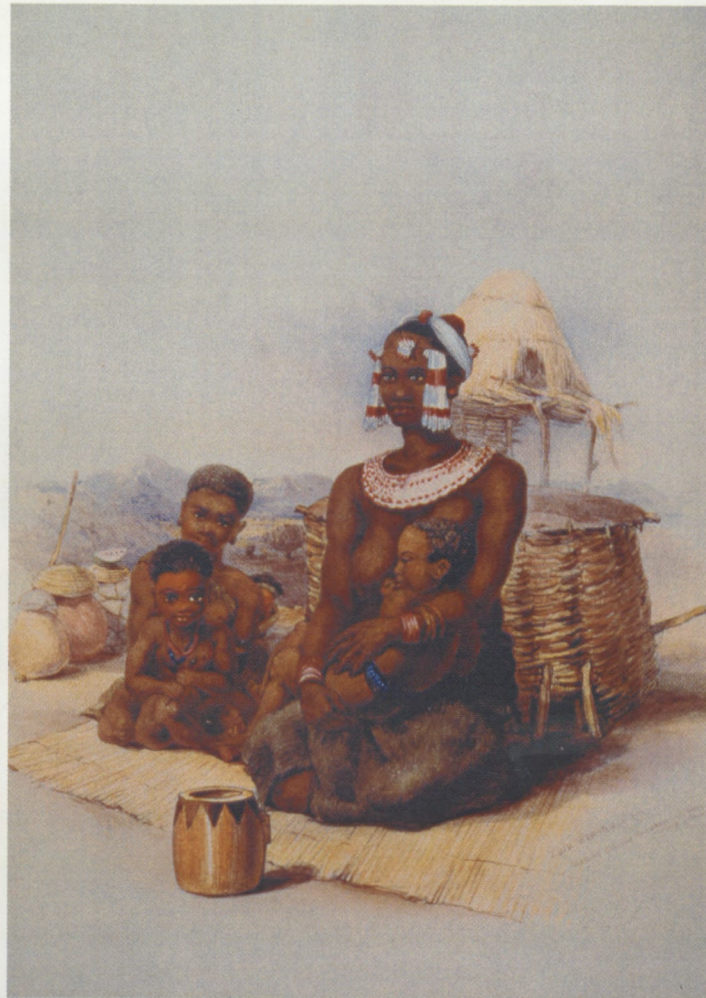


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1 iNdabakawombe
2 uGibabanye
3 Thimuni

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