A CRITICAL EVALUATION OF THE DRAWINGS, PAINTINGS AND LITHOGRAPHS OF GEORGE FRENCH ANGAS (1822-1886) WITH SPECIAL REFERENCE TO THE KAFIRS ILLUSTRATED

BY

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**Watercolours by GF Angas from the collection of the South Australian Museum**

1848, Various sizes, Watercolour on paper, Titles as they appear on the mounts

Figure 66  (a) Title from original; *The Kafirs Illustrated* by George French Angas
(b) Title from mount: Unokalenga. Queen of the Amadube, Son of Mathlapi, one of King Chaka’s warriors

Figure 67  (a) Zulu Woman making pottery
(b) Woman making pottery – Baskets and domestic utensils of the Amazulu
49 x 34

Figure 68  (a) -
(b) Zulu men dressing the “issikoko” or headring
Musical instruments, milk jars, ornaments, snuff boxes, fly whisks, bags, baskets, necklaces etc (in script on mount). Unsigned.

Figure 69  (a) Zulu women shaving the head
(b) Ditto – wooden spoons, hoes and other implements of the Kafirs
No date. Unsigned.
NOTE: Typical of ethnographic studies of the period – a central vignette depicting activity is surrounded by meticulously drawn studies of artefacts
Figure 70  (a) 1–8—no data. 1 of Guichana
(b) Headresses from the Amazulu Kafirs. Unsigned. (9 different heads and head-dresses)
NOTE: A’s remarkable command of colour palette—full range of bright and subtle colours used for headdresses and necklets

Figure 71  (a) Zulus in full dress. Umtobu. A Zulu Induna
(b) Umtobu, a Zulu Induna in full dress with 2 of his chiefs (in script on mount). Unsigned.

Figure 72  (a) Mungkainyana. First captain of Umpanda
(b) Mungkainvana. First captain of Umpanda, the King of the Amazulu
Unsigned.
NOTE: sentenced to death after Panda discovered that he had provided Him with misleading information regarding the strength of settlers in Natal. Escaped south of the Tugela

Figure 73  (a) Young soldier of the Indabakaumbi Regt. Zulu soldier of the Isangu Regt.
(b) Young soldier of the Indaba Kaumbi Regt. Zulu soldier of the Isangu Regt.

Figure 74  (a) Zulu men travelling. Unikeiswana

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(b) Young men of Amapanda (sic) and Amazulu tribes

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NOTE: Separate tribe but closely connected to the Zulu. Gikazana wears an ornamental thick leather belt decorated with brass buttons—also tortoise shell

Figure 77  (a) Zulu woman and boy.
Nursing girl, and children with faces smeared with red ochre
(b) Zulu woman and children

Figure 78  (a) Intombies or virgins, carrying corn and beer
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